

Aria 1

Andrew Sterling

Andante Con moto

$\text{♩} = 75$

'Stereo' vocals
(lower notes alto;
overlap upper to
soprano)

Recorder

Violin I

Violin II

Violoncello

Piano

Double bass



Rec.

Vln I

Vln II

Vc.

Pno

Db.

2

Rec.

Vln I

Vln II

Vc.

Pno

Db.

128



Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

18

p

23

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.



29

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

4

35

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

==

40

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

45

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

==

51

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

56

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.



61

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

mf

mf

mf

mf

mp

66

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

=

72

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

f

dim.

f

dim.

f

dim.

f

dim.

f

dim.

8

78

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

p

p

p

p

p



83

Rec.

Vln I

Vln II

Vc.

Pno

Db.

89 *p*

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

95 *p*

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

101

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

==

107

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

==

113

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

==

119

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

125

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

8



130

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

8

135

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.



140

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

mf

mf

mf

mf

mf

14

145

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.



150

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

f

dim.

f

dim.

f

dim.

f

dim.

154 **poco rall.**

Voice

Rec.

Vln I

Vln II

Vc.

Pno

Db.

p



162

Rec.

Vln I

Vln II

Vc.

Pno

Db.

16

168

Rec.

Vln I

Vln II

Vc.

Pno

Db.



172

poco poco rall.

Rec.

Vln I

Vln II

Vc.

Pno

Db.